

Viktor Witkowski

www.viktorwitkowski.com | vimeo.com/viktorwitkowski

b. 1979, Poland

Lives and works in Vermont (USA) and Leipzig (Germany)

EDUCATION

2008- 2010

MFA, Visual Arts Rutgers University, Mason Gross School of the Arts
New Brunswick, NJ

2003-2004

History of Art Department, University of Michigan
Ann Arbor, Michigan, USA

1999- 2006

Staatsexamen in Visual Arts, Art History and Art Education
Hochschule für Bildende Künste Braunschweig
Braunschweig, Germany

1999-2006

Staatsexamen in Teaching English as Foreign Language, American Studies, Philosophy
Technische Universität Braunschweig
Braunschweig, Germany

FILMS & VIDEOS

2021

After the Beforetimes (71m, HD video, color, sound)

2019

The Twins - Rise & Fall (05:35m, HD video, experimental, found footage, color, sound)
Rutland (71m, HD video, experimental documentary, color, sound)

2017

The Aleppo Room (14:30m, HD video, experimental, color, sound)
17 Months - 12 Minutes (14:47m, HD video, experimental, found footage, color, sound)

2016

Refuge (23m, HD video, experimental, color, sound)
The Candidate (05:00m, HD video, experimental, color, sound)

SCREENINGS & FESTIVALS

2021

Official Selection, On Art Film Festival, Warsaw, Poland
Honorable Mention, LA Underground Film Forum, Los Angeles, CA
Honorable Mention, Experimental Forum, Los Angeles, CA
Official Selection, Short Encounters International Film Festival, Athens, Greece
Official Selection, Dumbo Film Festival, NYC
Official Selection, Lisbon Film Rendezvous, Lisbon, Portugal

2020

Official Selection, Raleigh Art & Film Festival, Raleigh, NC
Official Selection, Middlebury New Filmmakers Festival, VT
Official Selection, Cannes Art Film Festival, Cannes, France

2019

Official Selection, ULTRAcinema, Mexico City, Mexico
Official Selection, Lisbon Film Rendezvous, Lisbon, Portugal
Official Selection, Ethnografilm Paris, Paris, France

2018

Official Selection, Amacord Arthouse Television & Film Awards, Chicago, IL
Screening of *The Aleppo Room* at the Museum for Islamic Art, Pergamon Museum, Berlin, Germany
Official Selection, The Mespies, Minneapolis, WI

2017

Official Selection, The Artists Forum Festival of the Moving Image, New York City, NY
Official Selection (*Best Experimental Film*), Polish International Film Festival, Warsaw, Poland
Official Selection, The Mespies, Minneapolis, WI
Loew Auditorium, Black Family Visual Art Center, Dartmouth College, NH

2016

Official Selection, LA Underground Film Forum, Los Angeles, CA

AWARDS, RESIDENCIES and PUBLIC TALKS

2021

Conversation with Wojciech Drąg from the University of Wrocław and Irene Kacandes from Dartmouth College about: Poland and its relation to the Holocaust, Dartmouth College, Hanover, NH
Artist Talk with Heide Fasnacht about the film *After the Beforetimes*, Creative Center, NYC

2020

Denkzeit-Stipend awarded by the State of Saxony, Dresden, Germany
Artist Talk with Laura Bierau, Lindenow TV as part of Lindenow, Leipzig, Germany
Visiting Critic, LIA, Spinnerei, Leipzig, Germany
AVIFF Incognito Prize for *The Twins (Rise & Fall)*, AVIFF Cannes Art Film Festival, Cannes, France

2019

Honorable Mention - *Rutland*, LA Underground Film Forum, Los Angeles, CA
Artist Residency at LIA (Leipzig International Art Programme), Leipzig, Germany
Faculty Fellowship, Leslie Center for the Humanities, Dartmouth College, NH
Artist Talk at Parsons The New School, NYC
MFA Student Critiques at the New York Academy of Art, NYC

2018

Aesthetica Art Prize Anthology, 100 Contemporary Artist 2018, York, UK
Artist Residency at *Pilotenküche*, Leipzig, German

2017

Honorable Mention - *The Aleppo Room*, LA Underground Film Forum, Los Angeles, CA
Award Winner - *Best Experimental Film (Refuge)*, Polish International Film Festival, Warsaw, Poland
Award Winner - *Finest International Documentary (Refuge)*, The Mespies, Minneapolis, WI
Faculty Fellowship, Leslie Center for the Humanities, Dartmouth College, NH
Artist Residency at *Studio MM*, Galerie Martin Mertens, Berlin, Germany

2016

Artist Residency at *Die Kolonie*, Worpswede, Germany

2013

Best in Show, 1st Annual Juried National Exhibition, Flood Gallery, Asheville, NC

2011

Dave Bown Projects, 3rd Semiannual Competition, New York, NYC

SELECTED EXHIBITIONS

2021

Intimate Spectres, Young Space Views, curated by Kate Mothes

2020

Broken Screen (Pantalla Rota), El Blanco, Buenos Aires, Argentina
Broken Screen (Pantalla Rota), Patio de las Artes, San Juan, Argentina
Landfall (Solo-Exhibition), BBK, Leipzig, Germany (**postponed to April 2022**)

2019

Up[route]ed, Spartanburg Art Museum, Spartanburg, SC
Digging & Diving, LIA, Spinnerei, Leipzig, Germany

2018

Aesthetica Art Prize Exhibition, York Art Gallery, York, UK

FÄLSCHUNG // FAKE, Krudebude, Leipzig, Germany
Intolerance as Violence, Hera Gallery (curated by Ian Alden Russell), Wakefield, RI
Flugbahn, Pilotenkueche, Leipzig, Germany
Durchdashauss, Ping Pong, Leipzig, Germany
Unheimlich, Alte Handelsschule, Leipzig, Germany

2017

Art as Information, The Delaware Contemporary, Wilmington, DE
PaperWest (curated by Willie Cole), Gittins Gallery, University of Utah, Salt Lake City, UT
Faces of Immigration: Here and There, Russo Gallery, Haldeman, Dartmouth College, NH
O.T., Studio MM, Galerie Martin Mertens, Berlin, Germany
Berlin Gallery Weekend, Studio MM, Galerie Martin Mertens, Berlin, Germany

2016

Re: Formation, Ann Arbor Art Center, Ann Arbor, MI
Re: Formation, Gallery Project, Toledo, OH
Spring Benefit, Momenta Art, Brooklyn, NY
Our Histories (Near and Far), The Carroll House Art Gallery, Keene State College, Keene, NH (Solo Exhibition)
Visiting Faculty Exhibition, Strauss Gallery, Dartmouth College, Hanover, NH

2015

Spring Benefit, Momenta Art, Brooklyn, NY

2014

Unseen, Eastern Market (Gallery Project), Detroit, MI
Unseen, Ann Arbor Art Center, Ann Arbor, MI

2013

Drones, Ann Arbor Art Center, Ann Arbor, MI
Drones, Eastern Market (Gallery Project), Detroit, MI
10 Years Too Late, Institut für alles Mögliche (I-A-M), Berlin, Germany
Push on the Surface, RVCC Art Gallery, Branchburg, NJ
1st Annual Juried National Exhibition, Flood Gallery, Asheville, NC
(juried and curated by Diana Stoll from Aperture Magazine)

2012

Open Door, Rosalux Gallery, Minneapolis, MN
Grammar of the Elite, Gallery Project, Ann Arbor, MI
Federica Nadalutti and Viktor Witkowski, Nouvel Organon, Paris, France
White Box Spring Benefit, White Box, New York, NY
In-between: Abstraction and Figuration, Nouvel Organon, Paris, France

2011

Nuit Blanche, L'Index, Ivry-sur-Seine, Paris, France

The Big Show 6, Silas Marder Gallery, Bridgehampton, NY

Yours/Mine, Gallery Project, Ann Arbor, MI

Light Up, White Box, New York, NY