

Dawit L. Petros
Born Asmara, Eritrea; Lives & Works Montreal, QC

EDUCATION

2012

Whitney Independent Study Program, New York, NY

2007

School of the Museum of Fine Arts, MFA, Boston, MA

2004

Concordia University, BFA (Photography), Montreal, QC

1996

University of Saskatchewan, BA (History), Saskatoon, SK

SOLO EXHIBITIONS

2025

From the Edge of the Horizon, Part I, Remai Modern, Saskatoon, SK
From the Edge of the Horizon, Part II, College Art Galleries, Saskatoon, SK
Bradley Ertaskiran, Montreal, QC

2024

Prospetto a Mare, The Museum of Contemporary Photography, Chicago, IL

2023

Dawit L. Petros: Recollections, Tiwani Contemporary, London, UK

2022

Spazio Disponibile, Galerie de l'UQAM, Montreal, QC

2021

Spazio Disponibile, Mackenzie Art Gallery, Regina, SK
Gaps, holes, fissures, and frictions, Bradley Ertaskiran, Montreal, QC
Prospetto a Mare, Art Gallery of Guelph, Guelph, ON

2020

A Recurrence of Forms, Space 204 Gallery, Vanderbilt University, Nashville, TN
Spazio Disponibile, The Power Plant Contemporary Art Gallery, Toronto, ON
Spazio Disponibile, University Buffalo Art Galleries, Buffalo, NY

2019

Dawit L. Petros, La Chapelle Atelier-Galerie, Bromont, QC

2016

The Stranger's Notebook, H&R Block Artspace, Kansas City, MI
The Stranger's Notebook, Tiwani Contemporary, London, UK

2013

Sense of Place, Museum of Fine Arts, Boston, MA

SOLO EXHIBITIONS (continued)

2012

Mahber Shaw'ate (Association of Seven), Print Studio, Hamilton, ON

2011

Mahber Shaw'ate (Association of Seven), Museum of Contemporary Art Santa Barbara, CA

Mahber Shaw'ate (Association of Seven), Alexander Gray Associates, New York, NY

Mimesis, Marilia Razuk Galeria De Arte, Sao Paulo, Brazil

Dawit L. Petros, Franklin Art Works, Minneapolis, MN

2010

Addis/Chromes, Atelier Art Gallery, Addis Ababa, Ethiopia

2006

Remix, Prefix Gallery, Toronto, ON

PUBLIC PERFORMANCES

2024

The Nile Is There/Le Nil etait toujours là, Hyundai Tate Research Centre: Transnational (HTCR:T) & Picha Workshops in Lubumbashi, Congo

Nomadic Cinema, Ekphrasis, Tiwani Contemporary, Lagos, Nigeria

2019

The Sea In Its Thirst Is Trembling, San Juan River, 13th Havana Biennial, Matanzas, Cuba

2018

Black Athena Collective, "Regimes of Passage", UdK, DFG Research and Training Group Knowledge in Arts, Berlin, DE

Black Athena Collective, "When Rain Falls on the Mountain of Punt", 1:54 Forum, Marrakech, Morocco

2017

Black Athena Collective, "Nowhere is a Place", Bamako Biennial, Mali

2016

Black Athena Collective, "Nowhere is a Place", Eritrea Studies Conference, Asmara, Eritrea

2014

Nomadic Cinema, In Passing Through Bamako, Medina, Bamako, Mali

Nomadic Cinema, Yamoussoukro, Cote D'Ivoire

GROUP EXHIBITIONS

2025

Bedrock: Liverpool Biennial, Liverpool, UK

A World In Common, C/O Berlin Foundation, Berlin, DE

Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Chicago, IL

GROUP EXHIBITIONS (continued)

2024

The Strength of Sleep – The Cohabitations of All the Living, La Biennale de Quebec, QC
A World In Common, Wereld Museum, Rotterdam, Netherland, NL
Points of Resonance: Contemporary Photography in Africa, The Africa Center, NYC
As We Rise, Saatchi Gallery, London, UK

2023

A World In Common, Tate Modern, London, UK
Trace: Formations of Likeness, Haus der Kunst, Munich, DE
Society: Or Infinite Rehearsals, Savvy Contemporary, Berlin, DE
Africa Supernova, Kunsthall KAdE, Amersfoort, The Netherlands
As We Rise, Peabody Essex Museum, Salem, MA
Points of Resonance: Contemporary Photography in Africa, Cairo, Egypt
As We Rise, The Polygon Gallery, Vancouver, BC

2022

Ozangé, Spanish Biennial of African Photography, Malaga, Spain
Realistic Utopias, KØS Museum for Art in Public Space, Nørregade in Køge, Denmark
As We Rise, The Art Museum at the University of Toronto, ON
African Cosmologies: Photography, Time, and the Other, FotoFest Biennial 2020,
Houston, TX
1,000 Miles Per Hour, Beeler Gallery, Columbus, OH
Dysynchronics, Artspace, New Haven, CT
The Norval Sovereign African Art Prize Finalists Exhibition, Norval Foundation, Cape
Town, SA

2021

To the Edge of Time, University Library Galleries, KU Leuven, Belgium
Africa State of Mind, Arles 2021, Les Rencontres de la Photographie, Arles, France
Canadian Pavilion at International EXPO, Dubai, United Arab Emirates
re/collections, H&R Block Artspace at the Kansas City Art Institute, Kansas City, MO

2020

5th Istanbul Design Biennial, Black Athena Collective, Istanbul, Turkey
En bonne compagnie, Bradley Ertaskiran, Montreal, QC
Pictures from another wall, De Pont Museum, Tilburg, The Netherlands
Scotiabank Contact Photography Festival, Public Installation, The Powerplant
Contemporary Art Gallery, Toronto, ON
Pictures from another wall, De Pont Museum, Tilburg, The Netherlands
Africa State of Mind, Museum of the African Diaspora, San Francisco, CA
Kith & Kin, Roberts Gallery, Lesley Art + Design, Cambridge, MA
Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Listening to the Echoes of the South Atlantic, Oslo Kunstforening, Oslo, Norway

2019

Intermittent Rivers, 13th Havana Biennial in Matanzas, Cuba
How the light gets in, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

GROUP EXHIBITIONS (continued)

2018

Nine Moments for Now, Ethelbert Cooper Gallery, Harvard, Cambridge, MA
Recent Histories, Huis Marseille Museum Voor Fotografie, Amsterdam, Netherlands
Here: Locating Contemporary Canadian Artists, Aga Khan Museum, Toronto, ON
Addis Foto Fest, Addis Ababa, Ethiopia
Here We Are: Black Contemporary Art, Royal Ontario Museum, Toronto, ON
Afrotopia: the African Photography Biennial, Africa Museum, Berg en Dal, Netherlands

2017

Nowhere Is A Place, Bamako Biennale, (Black Athena Collective), Bamako, Mali
Deconstructed Spaces, Surveyed Memories, Bamako Biennale, Bamako, Mali
Prospect.4: The Lotus In Spite of the Swamp, New Orleans Museum of Art, New Orleans, LO
Collected. Reflections on Permanent Collection, The Studio Museum in Harlem, New York, NY
Lack of Location, Is My Location, Koenig & Clinton Gallery, Brooklyn, NY
In Search Of, Transmitter, New York, NY
Race, Love and Labor, Work by the Center for Photography at Woodstock's Artists-In-Residence,
The Diggs Gallery at Winston-Salem State University, Winston-Salem, NC
In each hand I keep each of my eyes, Hampshire College Art Gallery, Amherst, MA
Recent Histories, The Walther Collection, Neu-Ulm, Ulm, DE
Encounters Beyond Borders, Kennedy Museum of Art at Ohio University, Athens, OH

2016

Recent Histories, The Walther Collection Project Space, New York, NY
Africans in America, Goodman Gallery, Johannesburg, SA
Position As Desired, Art Gallery of Windsor, Windsor, ON
Encounters Beyond Borders, Kennedy Museum of Art at Ohio University, Athens, OH
Race, Love, and Labor, Center for Photography, Woodstock, NY

2015

In Another Place, And Here, Art Gallery of Greater Victoria, Victoria, BC
The View From Here, Tiwani Contemporary, London, UK

2014

Under Another Name, The Studio Museum in Harlem, New York, NY
Hopes and Impediments, Prince Claus Fund Gallery, Amsterdam, NL
Race, Love, and Labor, Samuel Dorsky Museum of Art, New Paltz, NY
Earth Matters: The Land as Material and Metaphor in the Arts of Africa, Fowler Museum at UCLA,
Los Angeles, CA

2013

American Beauty, Susan Inglett Gallery, New York, NY
Whitney ISP Exhibition, Temp Gallery, New York, NY

2012

Position As Desired, Royal Ontario Museum, Pier 21, The Canadian Museum of Immigration,
Halifax, NS
The Bearden Project, The Studio Museum In Harlem, NY
Artists-In-Residence Exhibition, McColl Center for Visual Art, Charlotte, NC
Sawdust and Solitude, Artist-In-Residence Exhibition, Salina Art Center, Salina, KS

2011

Mimesis, Lianzhou International Photo Festival, Lianzhou, China
Always Moving Forward, Platform Gallery, Winnipeg, MB
Don't Panic, Durban Art Gallery, Durban, SA

GROUP EXHIBITIONS (continued)

2011

Becoming, Nasher Museum of Art, Durham, NC
The Idea of North, Biscuiterie, Dakar, Senegal
Position As Desired, Royal Ontario Museum, Toronto, ON
The Production of Space, The Studio Museum in Harlem, New York, NY

2010

Collected. Reflections on the Permanent Collection: Mequitta Ahuja, Demetrius Oliver, Dawit L. Petros, and Xaviera Simmons, Clifford Owens, New York, NY
The Laundromat Project, Collette Blanchard Gallery, New York, NY
Made in Woodstock V, The Center for Photography at Woodstock, NY
Always Moving Forward, Gallery 44, Toronto, ON

2009

Flow, Studio Museum in Harlem, New York, NY
Encodings, Artist-In-Residence, The Studio Museum in Harlem, New York, NY
Liminal Space, The Lay Up, Brooklyn, NY
Young Curators: New Ideas 2, PPOW Gallery, New York, NY
The New Language Makers, Videotage, Hong Kong, China
Site Seeing: Explorations of Landscape, The Center for Photography at Woodstock, NY

2008

Becoming, Museum of Contemporary Art Detroit, Detroit, MI
Flow, Studio Museum in Harlem, New York, NY
Subpoena, Talman + Monroe, Brooklyn, NY
Floating Architectures and Constant Centers: Some Projections, Martin, Art Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, PA

2007

The Idea of North, MFA Thesis Exhibition, Tufts University Gallery, Medford, MA
Wedge Retrospective Exhibition, Wedge Gallery, Toronto, ON

2006

CAA Regional MFA Exhibition, Mass College of Art, Boston, MA
Alone, Gallery 44, Toronto, ON

2005

Wish, Bagg Gallery, Boston, MA
Visions of Active Citizenship, Tufts University, Medford, MA

2004

Strike Black, Observatoire 4, Montreal, QC
Translucid, Galerie Art Mûr, Montreal, QC

2003

Transliteration, Gallery 101, Ottawa, ON
Translucide, Maison de la Culture, Montreal, QC
Translucid, Galerie Art Mûr, Montreal, QC
Green, Leonard and Bina Ellen Gallery, Montreal, QC

2002

Too Big To Stay Small, Leonard & Bina Ellen Gallery, Montreal, QC
A Relative Proximity, Lotus Eaters Gallery, Montreal, QC

AWARDS | FELLOWSHIPS

2023

Prix Louis-Comtois, Finalist, Montreal, QC
Conseil des arts et des lettres du Québec, Acquisition and Marketing Grant, QC
Concordia University, Inaugural Honouring Black Presence, Public Art Call, Finalist, Montreal, QC

2022

Paul De Hueck and Norman Walford Career Achievement Award in Art Photography, Laureate, Toronto, ON
The Norval Sovereign African Art Prize, Short List, Cape Town, SA
Faculty Enrichment Grant, School of the Art Institute of Chicago, IL

2021

Duke and Duchess of York Prize in Photography, Canada Council for the Arts, Ottawa, ON
Conseil des arts et des lettres du Québec, Publication & Critical Documentation, Quebec, QC
Terra Foundation for American Art Research Fellow (2021-2023), Chicago, IL
Faculty Enrichment Grant, School of the Art Institute of Chicago, IL
Scotiabank Photography Award, Shortlist, Toronto, ON

2020

Canada Council for the Arts, Explore and Create Grant, Ottawa, ON

2019

Conseil des arts et des lettres du Québec, Research and Production Grant, Québec, QC
Conseil des arts et des lettres du Québec, Acquisition and Marketing Grant, Québec, QC
United States Artists Fellowship, Longlist, Nominee
Faculty Enrichment Grant, School of the Art Institute of Chicago, IL

2017

Scotiabank Photography Award, Nominee, Toronto, ON
United States Artists Fellowship, Longlist, Nominee

2015

AGO Photography Prize, Long List, Toronto, ON
Canada Council for the Arts, Long Term Project Grant, Ottawa, ON (2014-2015)

2012

Whitney Museum, Independent Study Program Fellowship, New York, NY

2011

Canada Council for the Arts, Production Grant, Ottawa, ON
Canada Council for the Arts, Travel Grant, Ottawa, ON

2007

Art Matters Foundation Grant, New York, NY
Montague International Travel Grant, School of the Museum of Fine Arts, Boston, MA

2006

International Travel Grant, School of the Museum of Fine Arts, Boston, MA
Bartlett National Travel Grant, School of the Museum of Fine Arts, Boston, MA
Graduate Teaching Fellowship, School of the Museum of Fine Arts, Boston, MA (2005-2007)

2004

Graduate Teaching Fellowship (2005-2007), School of the Museum of Fine Arts, Boston, MA
Fulbright Fellowship, Canada–United States (2004–2006)

AWARDS | FELLOWSHIPS (continued)

2004

Imperial Tobacco Canada Grant, Montreal, QC

Saskatchewan Arts Board Grant, Regina, SK

Concordia University, Alfred Pinsky Medal, Montreal, QC

Concordia University, Department of Photography, Kodak Award, Montreal, QC

J. Armand Bombardier Internationalist Fellowship, Montreal, QC

Fonds québécois de la recherche sur la société et la culture, Research Scholarship, Quebec, QC

JURIES & ASSESSMENT PANELS

2024

Paul De Hueck and Norman Walford Career Achievement Award Photography, Toronto, ON

Concordia University, Faculty of Fine Arts, Department of Photography, External Thesis Defense

Evaluator, MFA, Montreal, QC

2024

Concordia University, Faculty of Fine Arts, Department of Photography, External Critic, MFA

Program, Montreal, QC

2021

Canada Council for the Arts, Concept to Realization Grant, Ottawa, ON

Canada Council for the Arts, Research and Creation Grant, Ottawa, ON

Kent State University, Global Understanding Research Initiative, Import/Export, Kent, OH

2015

Canada Council for the Arts, Long Term Grants in Visual Arts, Ottawa, ON

2011

Center for Photography Woodstock, Artist in Residence, Woodstock, NY

ARTIST RESIDENCIES | VISITING SCHOLAR

2026

Civitella Ranieri Foundation, Artist-in-Residence, Umbria, Italy

2025

School of Art and Design, Liverpool John Moores University, Artist-in-Residence, Liverpool, UK

2024

G.A.S. Foundation, Artist-in-Residence, Lagos, Nigeria

2023

Concordia University, Faculty of Fine Arts, Department of Photography, Visiting Scholar, Montreal, QC

University of Saskatchewan, College Art Galleries, Artist-In-Residence, Saskatoon, SK

2017

Lesley University, Visiting Artist, Cambridge, MA

2016

Mana Contemporary, Artist-In-Residence, Chicago, IL (2015-2016)

ARTIST RESIDENCIES | VISITING SCHOLAR (continued)

2014

Invisible Borders TransAfrican Photography Collective, Artist-In-Residence, Lagos, Nigeria

2012

McColl Center for Visual Art, Knight Foundation, Artist-In-Residence, Charlotte, NC
Salina Art Center, Artist-in-Residence, Salina, KS

2012

Whitney Museum, Independent Study Program Fellowship, New York, NY
The Print Studio, Artist-in-Residence, Hamilton, ON

2010

Addis Ababa Foto Festival, Artist-In-Residence, Addis Ababa, Ethiopia

2008

The Studio Museum in Harlem, Artist-In-Residence, New York, NY

2007

Center for Photography at Woodstock, Artist-In-Residence, Woodstock, NY

WORKSHOPS

2024

Atelier Picha & Lubumbashi Biennial, Lubumbashi, Congo

A two-day intensive workshop introducing photography fundamentals, critique and professional practice.

Q Dance Studio, Lagos, Nigeria

This three-week collaborative workshop explores histories of infrastructure, movement, translation, and public engagement with dance and music students in Lagos, Nigeria.

G.A.S. Foundation, Lagos, Nigeria

A one-week intensive critique workshop that introduces critical skills and professional practices needed to expand ways of organizing art education and modes of working.

2023

Art Critique, Satreb Art Institute & NUEYS, Asmara, Eritrea

A two-week intensive critique workshop sharing the basics of contemporary art education and professional practice.

2022

Inscribed Surfaces: On Transient Histories, Art Space, New Haven, CT

<https://bit.ly/3TKk9er>

A workshop introducing henna imaging practices of East Africa with participants' resulting work exhibited.

2019

Story Telling & Sound Art, Black Athena Collective, NUEYS, Asmara, Eritrea

A three-week workshop introducing art students in Asmara to conceptual and technical strategies in sound art and storytelling.

WORKSHOPS (continued)

2018

The Artist As Historian, Black Athena Collective, UdK, Berlin

<https://bit.ly/3IZc8NE>

Conducted in collaboration with Black Athena Collective (Heba Y. Amin and Dawit L. Petros) workshop participants engage with materials drawn from cultures overlooked by Western historiography.

ARTIST LECTURES | PANELS

2024

Museum of Contemporary Photography at Columbia College, Chicago, IL

Lecture in Photography: Dawit L. Petros

Association of African Art History, Messina, Italy

Convener and panelist with Dr. Giulia Paoletti Arts: Belonging: Photography, Writing and Archives

College Art Association, Chicago

Panelist, Photography and Africa: Primary Sources

<https://caa.confex.com/caa/2024/meetingapp.cgi/Paper/21349>

2023

Banff Centre for Arts and Creativity, Banff, AB

Panelist, The Future Perfect of Photographic Studies, Formes actuelles de l'expérience photographique. Convened by Martha Langford

Galerie de l'UQAM & Italian Cultural Institute of Montreal; Casa d'Italia, Montreal, QC

Panelist, Entangled Histories: Italy and the Horn of Africa

<https://galerie.uqam.ca/en/activites/round-table-entangled-histories/>

Magazzino Italian Art, Cold Spring, NY

Presentation & Conversation with Teresa Fiore in the series Pensiero Plurare: Present Memories:

On the Politics of Image-making

<https://bit.ly/4cDhfAO>

Brown University, Italian Studies and History of Art and Architecture Departments, Providence, RI

Dawit L. Petros, "Transits, Trajectories, Invisible Networks," Visiting Artist Lecture

<https://bit.ly/3vLA6sC>

Brown University, Italian Studies and History of Art and Architecture Departments, Providence, RI

Seminar Leader, Italian Studies Colloquium, Brown University

2022

Griffin Art Projects, Vancouver, BC

Panelist, ReMIX History Panel II: Allegories of the Present

<https://bit.ly/3U0b96c>

Gallery 400 & University of Illinois at Chicago, IL

Visiting Artist Lecture, VOICES: Dawit L. Petros

Florida State University, Tallahassee, FL

Visiting Artist Lecture

ARTIST LECTURES | PANELS (continued)

2022

Art Gallery of Guelph, Guelph, ON

Panelist, Spectres of History: Prospetto A Mare

<https://artgalleryofguelph.ca/project/online-symposium-spectres-of-history/>

2021

The Museum of Modern Art, New York, NY

Transversal Orientations, Panelist: Entangled Terrains, Black Athena Collective

Introduced by Sean Anderson; Sandra Benites, Adjunct Curator for Brazilian Art, Museu de Arte de São Paulo Assis Chateaubriand (MASP), São Paulo, Brazil, Black Athena Collective, Artists Heba Y. Amin, Egypt, and Dawit L. Petros, Eritrea/Canada; Chie Ikeya, Associate Professor of History at Rutgers University, New Brunswick, New Jersey

<https://www.moma.org/calendar/events/7098>

CCA Derry-Londonderry, Derry, Northern Ireland

Panelist: Irish Modernisms: Seminar 5 | Global Contexts East Africa Eritrea

Speakers: Edward Denison, Dawit L. Petros, Discussion moderator: Dr Kathryn Milligan

<https://www.ccadld.org/exhibitions/irish-modernisms>

Pratt Institute, New York, NY

Visiting Artist Lecture, Art and Global Publics

University Buffalo Art Galleries & Exhibit X, Fiction Series, Buffalo, NY

Dawit L. Petros & Maaza Mengiste in Conversation

<https://bit.ly/4cBXo4X>

Art Gallery of Guelph & Arts Everywhere Festival and Guelph, ON

Dawit L. Petros, The Big Ideas in Art and Culture Series

<https://festival.artseverywhere.ca/event/big-ideas-dawit-petros/>

Center for Ethics at University of Toronto, ON

Visiting Artist Lecture, "The Stranger's Notebook: Migrant Aesthetics and Justice"

Concordia University/Post Image Cluster, Montreal, QC

Visiting Artist Lecture, "Pre-Occupations: The Displacement of Italian Colonial Memory"

<https://bit.ly/3PML2x8>

Concordia University, Department of Photography, Montreal, QC

Visiting Artist Lecture, "You and Your Research"

University Buffalo Art Galleries & Exhibit X Fiction Series, Buffalo, NY

Dawit L. Petros & Maaza Mengiste in Conversation

Bemis Center for Contemporary Arts, Omaha, Nebraska

Panelist, The Hospitality of Images; Sylvie Fortin, Behzad Khosravi Noori, Dawit L. Petros & Felipe Steinberg

<https://www.bemiscenter.org/events/the-hospitality-of-images>

University at Buffalo Art Galleries, Buffalo, NY

Thinking Through Monuments

<https://bit.ly/3U1F5yE>

ARTIST LECTURES | PANELS (continued)

2021

The Kent State University Global Understanding Research Initiative, Kent, OH
Visiting Artist Lecture

2020

School of the Museum of Fine Arts at Tufts University, Boston, MA
Dawit L. Petros: Visiting Artist Lecture

Columbus College of Art & Design, Columbus, OH
Dawit L. Petros: Visiting Artist Lecture

Art Gallery of Ontario, Photography Circle, Toronto, ON
Dawit L. Petros: In The Studio

Art Gallery of Ontario, Photography Circle, Toronto, ON
Dawit L. Petros: In The Studio

UB Art Galleries, Buffalo, NY
Karyn Olivier & Dawit L. Petros: Visiting Artist Speaker Series

University of Illinois at Chicago, Department of Photography, Chicago, IL
Dawit L. Petros: Visiting Artist Lecture

UB Art Galleries & UB Art Galleries & Silver Eye Center for Photography in Pittsburgh, PA
Seminar Leader, "Thinking Through Photographs", Series Public Dialogues

Vanderbilt University, Department of Art, Nashville, TN
Dawit L. Petros: Studio VU Lectures
<https://bit.ly/4aiVsgf>

Mana Contemporary, Chicago, IL
Curatorial Talks: Daniel R. Quiles with Dawit L. Petros
<https://shorturl.at/gmsW6>

The Power Plant Contemporary Art Gallery and Instituto Italiano di Cultura Toronto, Toronto, ON
Spazio Disponibile, Symposium: Italy and East Africa: Unexplored Histories

OCAD University, Toronto, ON
Spazio Disponibile, Performative Lecture: Dawit L. Petros & Irene Campolmi

2018

UdK, DFG Research and Training Group Knowledge in Arts, Berlin
In cooperation with Studium Generale, Violence in the Arts Lecture Series
Black Athena Collective, "Regimes of Passage"

1:54 Forum, 1:54 Contemporary African Art Fair, Marrakech, Morocco
Black Athena Collective, "When Rain Falls on the Mountain of Punt"

Royal Ontario Museum, Toronto, ON
Panelist, Here We Are: Black Contemporary Art

Aga Khan Museum, Toronto, ON
Panelist, Canadian Artists Being Here
<https://shorturl.at/joyR2>

ARTIST LECTURES | PANELS (continued)

2017

New Orleans Museum of Art, New Orleans, LO
Gallery Talk with NOMA Curator Russell Lord

National Museum of Mali, Bamako, Mali
Black Athena Collective, "Nowhere Is A Place." Afrotopia: 11th African Biennale of Photography

Lesley University, Cambridge, MA
Visiting Artist Lecture

2016

H & R Block Artspace, Kansas City Art Institute, Kansas City, MO
Artist Lecture, The Stranger's Notebook

Columbia University, NYC, NY
Panelist, Beyond the Frame: Contemporary Photography from Africa and the Diaspora

Ontario College of Art and Design, Toronto, ON
Visiting Artist Lecture

Eritrea Studies Conference, Asmara, Eritrea
Black Athena Collective, "Narratives of Crisis"

Art Gallery of Windsor, Windsor, ON
Panelist, Position As Desired Exhibition Symposium

The University of Toronto, Toronto, ON
Visiting Artist Lecture

The Royal Ontario Museum, Toronto, ON
Dawit L. Petros In Conversation with Dr. Elizabeth Harney

Ohio University, Athens, OH
Visiting Artist Lecture

Kennedy Museum of Art and School of Art and Design, Ohio University, Athens, OH
Panelist, Encounters Beyond Borders, Symposium

2015

Tiwani Contemporary, London, UK
Art Connect: Dawit L. Petros in Conversation with Osei Bonsu

2014

School of the Museum of Fine Arts, Boston, MA
Four Photographers Speaker Series
Goethe Institute, Accra, Ghana
Invisible Borders, Artist Presentation: "TransAfrican Images & Mobilities"

2012

Ulrich Museum of Art, Wichita State University, Wichita, KS
Public Lecture 2012

Salina Art Center, Salina, KS
Public Lecture

ARTIST LECTURES | PANELS (continued)

2012

Fort Hays State University, Hays, KS
Visiting Artist Lecture

McColl Center for Visual Art, Charlotte, NC
Public Lecture

2011

Fordham University, Literary Studies Colloquium, New York, NY
Panelist, Documenting Diaspora(s)

University of Manitoba, School of Art, Winnipeg, MA
Visiting Artist Lecture

Royal Ontario Museum, Toronto, ON
Panelist, Position As Desired, Symposium

Brooks Institute of Photography, Santa Barbara, CA
Visiting Artist Lecture

Fordham University, New York, NY
Visiting Artist Lecture

Ohio University, Athens, OH
Panelist, African Literature, Visual Arts, and Film in Local & Transnational Spaces, Symposium

Ohio University, Athens, OH
Visiting Artist Lecture

2010

The Cooper Union, NYC, NY
Visiting Artist Lecture, Department of Photography

Addis Ababa University, Addis Ababa, Ethiopia
Panelist, Imagery and Africa Conference

World Black Arts Festival, Dakar, Senegal
Panelist, The African Art Renaissance, Symposium

Fordham University, New York, NY
Visiting Artist Lecture

Gallery 44, Toronto, ON
Panelist, Always Moving Forward, Exhibition Panel

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Artist Talk

2009

The Studio Museum in Harlem, New York, NY
Panelist, The Artist's Voice: Encodings, Exhibition Panel

University of California, Irvine, CA
Visiting Artist Lecture, UCI/OCMA Speaker Series

ARTIST LECTURES | PANELS (continued)

2009

The Studio Museum in Harlem, New York, NY
Panelist, The Artist's Voice: Encodings, Exhibition Panel

University of California, Irvine, CA
Visiting Artist Lecture, UCI/OCMA Speaker Series

Fordham University, New York, NY
Visiting Artist Lecture

Gallery 44, Toronto, ON
Panelist, Always Moving Forward, Exhibition Panel

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
Artist Talk

The Studio Museum in Harlem, New York, NY
Panelist, The Artist's Voice: Encodings, Exhibition Panel

University of California, Irvine, CA
Visiting Artist Lecture, UCI/OCMA Speaker Series

2008

Tyler School of Art, Philadelphia, PA
Visiting Artist Lecture

The Studio Museum in Harlem, New York, NY
Panelist, The Artist's Voice: Flow, Exhibition Panel

The Art Institute of Boston, Boston, MA
Visiting Artist Lecture

Tufts University, Boston, MA
Visiting Artist Lecture

2006

Gallery 44, Toronto, ON
Panelist, Alone, Group Exhibition

2006

Prefix Gallery, Toronto, ON
Artist Talk

PUBLICATIONS

Edited by Dawit L. Petros

Artist Monograph: *Prospetto a Mare*, Karen Irvine & Dawit L. Petros (eds), Co-Production The Museum of Contemporary Photography, Chicago & Art Gallery of Guelph, Mousse Publishing, Milan, October 2024

Authored by Dawit L. Petros

Petros, Dawit L., "Of Ghostly Silences and Constant Yearnings." Exhibition Catalogue Essay, *Jess Atieno: Of Ghostly Silences and Constant Yearnings*, 2023

PUBLICATIONS (continued)

Authored by Dawit L. Petros

Petros, Dawit L., "Roaming Around the Edges of the Familiar." *Public 61: Art/Culture/Ideas, Currencies of Hospitality*, April 2021

Authored/Edited by Dawit L. Petros/Black Athena Collective

Petros, Dawit L. (and Black Athena Collective), "As the Nile Flows or the Camel Walks." *ARTMARGINS*, MIT Press, Volume 13, Issue 1, February 1, 2024

Authored by Black Athena Collective (Heba Y. Amin & Dawit L. Petros)

Black Athena Collective: From what distance are things clear? (Bildstrecke). In: *Zeitschrift für Medienwissenschaft*. Heft 20: Was uns angeht, Jg. 11 (2019), Nr. 1, S. 120–128. DOI: <https://doi.org/10.25969/mediarep/3728>.

Black Athena Collective: From what distance are things clear? (Bildstrecke). In: *Zeitschrift*

PUBLICATIONS

Artist Monograph: Dawit L. Petros: Spazio Disponibile, Gaëtane Verna & Liz Park (eds), Co-Production The Power Plant Contemporary Art Gallery & UB Art Galleries, Mousse Publishing, Milan, 2022

PUBLICATIONS | REVIEWS | INTERVIEWS

"1st Art." *Canadian Art* Fall 2003

Aesthetica Magazine, "Reshaping History." *Aesthetic Magazine*, March 11, 2020

Albu, Cristina, "Dawit Petros at Artspace." *TemporaryArtReview.com*, January 9, 2017

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