

Viktor Witkowski
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b. Klodzko, Poland

EDUCATION

Rutgers University

Masters of Fine Arts, Mason Gross School of the Arts
2008-2010

Hochschule für Bildende Künste Braunschweig

M.A. in Visual Arts, Art History and Art Education
1999- 2006

Technische Universität Braunschweig

M.A. in Teaching English as Foreign Language, American Studies, Philosophy
1999-2006

University of Michigan, History of Art Department

DAAD Fellow
2003-2004

TEACHING POSITIONS

Lecturer, Studio Art Department, Dartmouth College

2015-Present

Teaching Faculty at AVA Art Center and Gallery

2012-2015

Head of Art Department and Visual Arts Teacher at EAB Victor Hugo School, Paris, France

2010 - 2012

Lecturer, Rutgers University, Mason Gross School of the Arts

2008 - 2010

SELECTED SOLO & GROUP EXHIBITIONS

2026

Upcoming solo exhibition at the *Polish Institute Berlin/Leipzig* (October 2026)
Exhibition Catalogue release of *Tiger Blood* and screening of *Which Side Are You On?*,
Queer Museum, Warsaw, Poland

2025

kraj, Philippuskirche (Lindenow), Leipzig, Germany
What's That Sound/Everybody Look What's Going Down, Private Public Gallery, Hudson, NY
Tygrysia Krew/Tiger Blood, Galeria Foksal, Warsaw, Poland

2024

Housewarming, Klub Portitz, Leipzig, Germany
Cave, Werkschauhalle, Leipzig, Germany

The Summer Disaster Show Part 2, Private Public Gallery, Hudson, NY
Nadal/Noch immer, Kunsthalle Görlitz, Görlitz, Germany
Romantik 3.0, Der Mixer, Frankfurt am Main, Germany
Neu anfangen, nur wie?, Alte Giesserei, Espelkamp, Germany (solo exhibition)

2023

The Summer Disaster Show, Private Public Gallery, Hudson, NY
5th Kunstmatinee, Schloss Benkhausen, Espelkamp, Germany

2022

Shelley Odradek, Strange Attractor, Galeria Foksal, Warsaw, Poland (contributing artist)
On Skin, Metal, And Water, Stroboskop, Warsaw, Poland (solo exhibition)
Landfall, 4D Projektort (BBK Leipzig), Leipzig, Germany (solo exhibition)

2021

Intimate Spectres, Young Space Views, curated by Kate Mothes

2020

Broken Screen (Pantalla Rota), El Blanco, Buenos Aires, Argentina

2019

Up[route]ed, Spartanburg Art Museum, Spartanburg, SC
Digging & Diving, LIA, Spinnerei, Leipzig, Germany

2018

Aesthetica Art Prize Exhibition, York Art Gallery, York, UK
FÄLSCHUNG // FAKE, Krudebude, Leipzig, Germany
Intolerance as Violence, Hera Gallery (curated by Ian Alden Russell), Wakefield, RI
Flugbahn, Pilotenkueche, Leipzig, Germany
Durchdashaus, Ping Pong, Leipzig, Germany
Unheimlich, Alte Handelsschule, Leipzig, Germany

2017

Art as Information, The Delaware Contemporary, Wilmington, DE
PaperWest (curated by Willie Cole), Gittins Gallery, University of Utah, Salt Lake City, NV
Faces of Immigration: Here and There, Russo Gallery, Haldeman, Dartmouth College, NH
O.T., Studio MM, Galerie Martin Mertens, Berlin, Germany (solo exhibition)
Berlin Gallery Weekend, Studio MM, Galerie Martin Mertens, Berlin, Germany

2016

Re: Formation, Ann Arbor Art Center, Ann Arbor, MI
Re: Formation, Gallery Project, Toledo, OH
Spring Benefit, Momenta Art, Brooklyn, NYC
Our Histories (Near and Far), The Carroll House Art Gallery, Keene State College, Keene, NH (solo exhibition)
Visiting Faculty Exhibition, Strauss Gallery, Dartmouth College, Hanover, NH

2015

Spring Benefit, Momenta Art, Brooklyn, NYC

2014

Unseen, Eastern Market (Gallery Project), Detroit, MI
Unseen, Ann Arbor Art Center, Ann Arbor, MI
The Big Show 6, Silas Marder Gallery, Bridgehampton, NY
Yours/Mine, Gallery Project, Ann Arbor, MI
Light Up, White Box, NYC

AWARDS, HONORS, RESIDENCIES

2026

Artist-in-Residence, Fukujusou, Kyoto, Japan (upcoming)

2025

Visiting Critic at *LIA* (Leipzig International Art Programme), Leipzig, Germany

2024

Featured in *New American Paintings*, Issue #170, Northeast, 2024
(Guest Juror: Amy Sherald)
Award Winner - Best Documentary for *Our Borderlands*, Monadnock International Film Festival, Keene, NH
Artist Talk, Kunsthalle Görlitz, *Nadal/Noch Immer* organized by the Schlesisches Museum in Görlitz, Germany
Visiting Critic at *LIA* (Leipzig International Art Programme), Leipzig, Germany

2023

Jury Member, *The Artist Forum Festival of the Moving Image*, NYC
Visiting Critic at *LIA* (Leipzig International Art Programme), Leipzig, Germany
Faculty Fellowship (\$6500), Leslie Center for the Humanities, Dartmouth College, NH

2022

Project Grant (12,000.00 EUR), The Cultural Foundation of the Free State of Saxony (Kulturstiftung des Freistaates Sachsen), Dresden, Germany
Visiting Critic at *LIA* (Leipzig International Art Programme), Leipzig, Germany
Artist Talk at *Third Room Leipzig*, Leipzig, Germany
Conversation with journalist and political analyst Radek Korzycki, *Stroboskop*, Kawiarnia Karrot, Warsaw, Poland

2021

Artist of the Year Honoree, The Artists Forum, NYC
Conversation with Wojciech Drag from the University of Wroclaw and Irene Kacandes from Dartmouth College about: *Poland and its relation to the Holocaust*, Dartmouth College, Hanover, NH
Artist Talk with Heide Fasnacht about the film *After the Beforetimes*, Creative Center, NYC

2020

AVIFF Incognito Prize for *The Twins (Rise & Fall)*, AVIFF Cannes Art Film Festival, Cannes, France

2019

Artist Residency at *LIA* (Leipzig International Art Programme), Leipzig, Germany
Faculty Fellowship, Leslie Center for the Humanities, Dartmouth College, NH

Artist Talk at Parsons The New School, NYC
MFA Student Critique at New York Academy of Art, NYC

2018

Aesthetica Art Prize Anthology, 100 Contemporary Artist 2018, York, UK
Artist Residency at Pilotenküche, Leipzig, German

2017

Award Winner - Best Experimental Film (*Refuge*), Polish International Film Festival, Warsaw, Poland
Award Winner - Finest International Documentary (*Refuge*), The Mespies, Minneapolis, WI
Faculty Fellowship (\$5000), Leslie Center for the Humanities, Dartmouth College, NH
Artist Residency at *Studio MM*, Galerie Martin Mertens, Berlin, Germany

2016

Artist Residency at *Die Kolonie*, Worpswede, Germany

2013

Best in Show, *1st Annual Juried National Exhibition*, Flood Gallery, Asheville, NC

2011

Dave Bown Projects, *3rd Semiannual Competition*, NYC

FILMS & VIDEOS

2026

MOTHER (in Production)

2025

Border Incident (15m, HD video, experimental, found footage, color, b&w, sound)
Which Side Are You On? (20m, HD video, experimental, found footage, color, b&w, sound)
Moje własne słowa (72m, 4K video, Dolby SR)

2024

Our Borderlands (27m, 4K video, color, Dolby SR)

2023

In My Words (82m, 4K video, Dolby SR)

2020

After the Beforetimes (71m, HD video, color, sound)

2019

The Twins - Rise & Fall (05:35m, HD video, experimental, found footage, color, sound)
Rutland (71m, HD video, experimental documentary, color, sound)

2017

The Aleppo Room (14:30m, HD video, experimental, color, sound)
17 Months - 12 Minutes (14:47m, HD video, experimental, found footage, color, sound)

2016

Refuge (23m, HD video, experimental, color, sound)

SCREENINGS & FESTIVALS

2026

Screening of *Which Side Are You On?*, Queer Museum, Warsaw, Poland

2025

Screening of *Border Incident* as part of *Lindenow*, Philippuskirche, Leipzig, Germany
Official Selection (*Which Side Are You On?*), Athens International Experimental Film Experience, Athens, Greece

Official Selection (*Which Side Are You On?*), Ultracinema Experimental Film Festival, Mexico City, Mexico

2024

Official Selection (*Our Borderlands*), Return International Film and Art Festival, Weimar, Germany

Official Selection (*Our Borderlands*), Monadnock International Film Festival, Keene, NH

Official Selection (*In My Words*-2023 version), Black Cat Picture Show, Augusta, GA

Official Selection (*In My Words*-2023 version), Greenpoint Film Festival, Brooklyn, NY

Selection of *In My Words* for the Film Market 2024, Visions du Réel, Nyon, Switzerland

2022

Official Selection, Short Encounters IFF, Preveza, Greece

2021

Honorable Mention, Wallachia International Film Festival, Bucharest, Romania

Honorable Mention, Deep Focus Film Festival, NYC

Official Selection, On Art Film Festival, Warsaw, Poland

Honorable Mention, LA Underground Film Forum, Los Angeles, CA

Honorable Mention, Experimental Forum, Los Angeles, CA

Official Selection, Short Encounters International Film Festival, Athens, Greece

Official Selection, Dumbo Film Festival, NYC

Official Selection, Lisbon Film Rendezvous, Lisbon, Portugal

2020

Official Selection, Raleigh Art & Film Festival, Raleigh, NC

Official Selection, Middlebury New Filmmakers Festival, VT

Official Selection, Cannes Art Film Festival, Cannes, France

2019

Official Selection, ULTRAcinema, Mexico City, Mexico

Official Selection, Lisbon Film Rendezvous, Lisbon, Portugal

Official Selection, Ethnografilm Paris, Paris, France

2018

Official Selection, Amacord Arthouse Television & Film Awards, Chicago, IL

Screening of *The Aleppo Room* at the Museum for Islamic Art, Pergamon Museum, Berlin, Germany

Official Selection, The Mespies, Minneapolis, WI

2017

Honorable Mention, LA Underground Film Forum, Los Angeles, CA
Official Selection, The Artists Forum Festival of the Moving Image, NYC
Official Selection (Best Experimental Film), Polish International Film Festival, Warsaw, Poland
Official Selection, The Mespies, Minneapolis, WI
Loew Auditorium, Black Family Visual Art Center, Dartmouth College, NH

2016

Official Selection, LA Underground Film Forum, Los Angeles, CA

ART CRITICISM

"Following the Path of the Night Herons," *MOST Magazine*, December 17th, 2024

"German Culture Wars & the Rise of the AfD," *MOST Magazine*, May 29th, 2024

"Zachęta – A Museum under Siege," *BLOK Magazine*, November 29th, 2023

"Ukrainian Artists Craft a Future on Their Own Terms," *Hyperallergic*, August 22nd, 2023

"In Venice, the Roma People Take Center Stage," *Hyperallergic*, November 1st, 2022

"Making Art as a Form of Resistance," *Hyperallergic*, October 13th, 2022

"What Is It Like to Be an Artist in Warsaw Today?," *Hyperallergic*, October 6th, 2022

"An Open Letter to Piotr Bernatowicz," *Hyperallergic*, October 20th, 2021

"Defund the Police, Refund the Arts," *New Art Examiner*, November 12th, 2020

"SHE BAM! Interview with Laetitia Gorsy," *New Art Examiner*, August 12th, 2020

"Leon Golub: A Country No Longer United," *New Art Examiner*, June 13th, 2020

"I Left My Heart in Leipzig," *New Art Examiner*, February 11th, 2020

"Royal Passes at the Palais de Tokyo," *New Art Examiner*, 17th of October, 2019

"Five Decades of Feminist Art from Across Eastern Europe," *Hyperallergic*, May 20th, 2019

"Art without Criticism," *The Brooklyn Rail*, February 5, 2013

PEER-REVIEWED, SCHOLARLY PUBLICATIONS

2025

“AI in Contemporary Art – Between Capitalist Compliance and Modes of Resistance.” *Elements Art and Design*, Academy of Fine Arts Kraków

2022

“Borderlands.” In *On Being Adjacent to Historical Violence*, edited by Irene Kacandes, 168-182. Berlin/Boston: Walter de Gruyter GmbH, 2022

Languages

Polish (native speaker): fluent

German: fluent

English: fluent

French: proficient